

**A KISS OF THE SUN**

by

Michael Hopcroft

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1 EXT. WALLED GARDENS - DAY

A beautiful summer day, though, the first signs of autumn are beginning to appear. Inside the walled garden of a derelict country estate the sun glimmers through the wild growth. Children approaching break the sound of birds singing.

2 EXT. WALLED GARDENS – AVENUES - DAY

Four boys (Capper, Stuey, Bally and Hammy) and two girls (Jennifer and Claire), all aged 16 enter the garden through an arched entrance.

CAPPER

...pull down your pants, and urinate on the ants, in an English Country Garden...(singing)

STUEY

Capper, this is a Scottish garden.

CAPPER

All the snobby bastards that built these places were English.  
(to Jennifer) Will you walk with me, my lady? (posh accent)

She takes his arm as he walks away from the group in a mockingly posh fashion.

HAMMY

We could start it beside the wall.

BALLY

It would be better in the old greenhouse.

STUEY

You won't have been here before, will you?

CLAIRE

No, I don't think so.

BALLY

(overhearing) Just as well you're here today then, there won't be much left when we're finished with it. (in joke)

They walk towards an old shattered greenhouse.

3 EXT. WALLED GARDENS – ORCHARD - DAY

Capper and Jennifer, venturing off the main path, follow a trail through the overgrowth.

CAPPER

The Kiss of the Sun for Pardon, a Song of a Bird for Mirth,  
One is Nearer to God's Heart in a Garden, than Anywhere Else  
on Earth.

JENNIFER

(laughing) How do you know that?

CAPPER

I just do. I know a lot of poetry. I'm very poetic.

JENNIFER

(laughs him off) I remember coming here with my parents.

CAPPER

Yeah. I used to think it was really exciting to come here, how  
sad is that?

They walk along an avenue of apple trees. To break the silence Capper grabs an  
apple and holds it out to Jennifer.

CAPPER

Hungry?

JENNIFER

No thanks.

Capper throws the apple as far over the wall as he can.

4 EXT. WALLED GARDENS – GREENHOUSE - DAY

Bally and Hammy stand inside the battered greenhouse. Stuey and Claire stand at  
the door frame.

STUEY

You should have seen the old manor, what it used to be like.  
When we first came it was as if the place had just been vacated.  
They just left the doors open, still cutlery in the drawers and  
stuff. It's a state now, though. They're going to be demolishing  
it next month.

BALLY

Use the fluid this time. (pause) Where did Capper go?

HAMMY

He'll be away getting off with Jenny.

BALLY

He's acting like an arse today.

5 EXT. WALLED GARDENS – ORCHARD - DAY

Capper scores RH loves JM into the bark of a tree while Jennifer lies on the ground, staring up at the sky.

JENNIFER

Must have been like paradise here once.

CAPPER

I don't know about that. (uncomfortable)

Capper sits down, finished with his graffiti. There is a long pause, the senses are escalated. Birds sing, the sun glimpses through the leaves.

CAPPER

My dad said they're going to be building houses here. Maybe we could buy one, get Sky and everything. (dreaming)

She leans up to look at him.

JENNIFER

You'll have to get a job first.

CAPPER

Aye well. Couldn't be worse than school.

6 EXT. WALLED GARDENS – GREENHOUSE - DAY

Hammy pours lighter fluid on the flames. They lick up.

STUEY

They used to send this parole officer, we called the Sandman, to come get us. Probably learned more here than I did at school anyway.

(pause)

There's not much here now, though.

BALLY

Then why do we keep coming back? It's stupid.

STUEY

Well it used to be good. Where else can we go?

HAMMY

I like coming here.

BALLY

I'm not coming back. When I start working I'm gonna get a car, get some action.

HAMMY

Well I think it's still... (knocks over bottle) Shit!

The liquid spills in to the flames causing a rapid escalation in the scale of the blaze. Hammy and Bally jump back. After a moment they all turn and run.

7 EXT. WALLED GARDENS – ORCHARD - DAY

Jennifer and Capper are sitting next to each other. They hear the commotion from the greenhouse.

JENNIFER

What's that?

As they rise to their feet more commotion can be heard.

CAPPER

Come on lets go! (excited)

They emerge from out of the overgrowth back on to the main path.

8 EXT. WALLED GARDENS - AVENUES - DAY

Stuey leads the others in running away from the greenhouse. He's first to meet Capper and Jennifer.

STUEY

Capper! Hammy blew up the greenhouse!

CAPPER

What you talking about?

STUEY

We've got to run! There's tonnes of smoke!

The others run past them towards the exit. The three of them run in the same direction. As Capper, the last to leave, runs under the arched entrance he turns to cast one last look at the garden and the billowing smoke.

9 EXT. WALLED GARDENS – GREENHOUSE - DAY

The fire has spread across the frame. Flames lick up behind the engraving of Dorothy Gurney's famous poem above the door frame. The camera tilts up following the billowing column of smoke. The sun barely penetrates its sickly veil.